audio peripherals (i.e. mic stands, XLR cables, pop filters, etc.) can also be checked out along with microphones.

MB4K (AUDIO TECHNICA)
- Type: Condenser
- Freq. response: 80-20,000 Hz
- Directionality: Unidirectional
- Studio recording; vocal recording; can be used with AA battery; handheld design

NT3 (RODE)
- Type: Condenser
- Freq. response: 20-20,000 Hz
- Directionality: Unidirectional
- Studio recording; vocal recording; can be powered with 9V battery; handheld design

SM57 (SHURE)
- Type: Dynamic
- Freq. response: 40-15,000 Hz
- Directionality: Unidirectional
- Rugged; great for stage and studio recording of drums/instruments/amps; industry "workhorse" microphone

SM58 (SHURE)
- Type: Dynamic
- Freq. response: 50-15,000 Hz
- Directionality: Unidirectional
- Industry "workhorse" microphone; great for stage vocals

SURE DRUM MIC KIT
- Type: Condenser AND Dynamic
- Freq. response: varies
- Directionality: varies
- Complete 6 mic kit; 3 compact mics, 1 high-performance mic, 2 sensitive flat response mics; various drum kit mounts

VP64A (SHURE)
- Type: Dynamic
- Freq. response: 50-12,000 Hz
- Directionality: Omni-directional
- Great for capturing vocals in the field; standard reporter’s microphone; handheld design

AT804 (AUDIO TECHNICA)
- Type: Dynamic
- Freq. response: 50-12,000 Hz
- Directionality: Omni-directional
- Great for capturing vocals in the field; standard reporter’s microphone

AT2005USB
- Type: Digital
- Freq. response: 50-15,000 Hz
- Directionality: Omni-directional;
- USB digital & XLR analog outputs; ideal for podcasting, home studio recording, voiceovers, and on-stage use

MD46 (SENNHEISER)
- Type: Dynamic
- Freq. response: 40-18,000 Hz
- Directionality: Unidirectional
- Field recording; “reporter’s” microphone; rugged; handheld design

ATM650 (AUDIO-TECHNICA)
- Type: Dynamic
- Freq. response: 80-17,000 Hz
- Directionality: Unidirectional
- Studio recording; vocal recording; can be used with 48V power; rugged; handheld design

AT2020 (AUDIO TECHNICA)
- Type: Condenser
- Freq. response: 20-20,000 Hz
- Directionality: Unidirectional
- Studio recording; vocal recording; mount design; side-address cardioid; USB version also available

AT4040 (AUDIO TECHNICA)
- Type: Condenser
- Freq. response: 20-20,000 Hz
- Directionality: Unidirectional
- Studio and live recording; vocal recording; side-address cardioid; custom shock mount; 10dB pad and low-cut filter

X-1 (SE- ELECTRONICS)
- Type: Condenser
- Freq. response: 20-20,000 Hz
- Directionality: Unidirectional
- Studio recording; vocal recording; recording instruments; 10dB gain pad and low-cut filter

MD46 (SENNHEISER)
- Type: Condenser
- Freq. response: 40-18,000 Hz
- Directionality: Unidirectional
- Field recording; “reporter’s” microphone; rugged; handheld design

TASCAM US-4X4 (USB)
- 4 x 4 analog I/O with up to 24-bit / 96kHz resolution
- 4 combo XLR / quarter-inch inputs (with 48V power) for mics and instruments
- Zero-latency direct monitoring
- MIDI input and output

MACKIE ONYX BLACKJACK (USB)
- 2 x 2 16-bit/48kHz analog I/O
- 2 mic inputs (XLR) with 48V
- 2 high-impedance DI's for guitar, bass, etc.
- analog hardware monitoring in mono/stereo

MACKIE PRO FX8 MIXER (USB)
- 8 channel mixer w/ 16 FX (i.e. reverb, delay, chorus, etc.)
- 4 XLR inputs w/ phantom power; 4 stereo line inputs, 3 mono line inputs
- 3-band EQ per channel

MACKIE PRO FX8 MIXER (USB)
- 8 channel mixer with mic, line, and guitar-level inputs, 16-bit, 44.1/48 kHz
- XLR inputs with gain trim, switchable high-pass filters, and 48V phantom power
- EQ and DSP effects can be applied within mixer

KORG PADKONTROL
- 16 velocity sensitive trigger pads with LED illumination
- Connects via pedal, MIDI I/O, and USB
- Assignable X-Y pad adds real-time control of both flams and roll timing and dynamics analog

KORG MICROKEY2-49 MIDI KEYBOARD
- USB-powered MIDI keyboard
- 25 velocity-sensitive keys
- 8 assignable controller knobs
- 8 velocity-sensitive, light-up MPC-style pads x 2 banks

AKAI PROFESSIONAL MPK MINI
- USB-powered MIDI keyboard
- 49 velocity-sensitive keys
- Includes damper pedal jack, pitch and mod wheels, octave shift buttons

BEHRINGER UB1202 MIXER (ANALOG)
- 12 input, 2 bus mic/line mixer
- 4 mic preamps (with 48V power) with input resolution up to 24-bit / 192 kHz
- 3 band EQ + low-cut filter can be applied to all mono channels
- 1 post-fader FX send per channel

KORG MICROKEY2-49 MIDI KEYBOARD
- USB-powered MIDI keyboard
- 25 velocity-sensitive keys
- 8 assignable controller knobs
- 8 velocity-sensitive, light-up MPC-style pads x 2 banks

AKAI PROFESSIONAL MPK MINI
- USB-powered MIDI keyboard
- 49 velocity-sensitive keys
- Includes damper pedal jack, pitch and mod wheels, octave shift buttons